



A word from Helena Skye

This book is dedicated to the team of CC CultureAssociation & the team of EGA Inc.

Who worked long hours to make this dream come true.

Many thanks to each member of the two teams, the Artists, the designer, the editor, the sponsors and everybody who helped in this project.

Thanks again

Helena Skye

CEO

Eureka Global Art Inc.

Library and Archives Canada ISBN - 978-0-9950204



A ward from the President

Established in 1987, Eureka Global Art (EGA) organizes and sponsors a multitude of large cultural exchange projects for Canadian artists, one of the best known being C.C. Culture, a non-profit Canadian Art Association, promoting communication with other countries employing modern marketing strategies and high relationships with many world famous art organizations, media, art galleries, museums, artists, cultural enterprises and art troupes.

Led by dynamic CEO Helena Skye, an exhibiting artist in her own right, and the EGA. Team members of EGA participated in exhibitions in China, France, Russia, Ukraine, Miami and the New York Art Expo. 2018 promises to be an even more exciting and successful year.

For the artist, we offer our artists the opportunity to join our exhibitions and meet art collectors world-wide. We have unique relationships and access to collectors, galleries and museums based on our experience and respect in the art world.

The last President of France, Mr. Francois Hollande, has a painting by EGA member Gus Bawab. EGA has helped facilitate the Royal Ontario Museum's acquisition of a collection by Peng Ma, a contemporary artist, the first time ever.

EGA will continue to carry events under the same guide lines & policies to promote the artists worldwide, for details of events, please go to www.EurekaGlobalArt.org. & keep watching for updates.

Gregory Lyubarsky

President

Eureka Global Art Inc.



A word rom the EGA Team

This book is the culmination of a series of very special events. First, the book celebrates the artists exhibiting as the Canadian Delegation to Art Capital at the Grand Palais, Paris. In addition, the Canadian Chinese Cultural Development of Arts Association (CC-Culture) and Eureka Global Art Inc.(E-GA), are proud to bring you this compilation of art works by local and international artists celebrating Canada and Canada's 150th Anniversary. It has been a personal goal to develop the first book of this project, honoring Canada's 150th anniversary of Confederation.

Since its beginning in 2006, CC-Culture has aimed to improve the visibility of artists, to encourage dialogues and exchanges while celebrating the diversity of art from different countries. Canada is well known for its commitment to multicultural diversity and its support of the arts. This book brings you the artists' visions, building on the artistic heritage of the Group of Seven. Canada is proud of its artists and its artistic heritage which continues to grow nationally and internationally.

The guidelines for artists included in this book are simple: include works with themes about Canada as a welcome, promised land to immigrants; a peaceful, multicultural society; beautiful scenery and inspiring landscapes; a free, respectful, and humanitarian social grouping. These are artists' responses to what Canada means to them. The entries then went to a panel of internationally recognized artists to determine the selections for this book. The final group of artists, some new and some well-known, provide a beautiful tribute to Canada through art work of various media, representing the artists' personal statements and love of Canada.

This book would not have been possible without the impressive and heartwarming support of the artistic community nationwide. I can't thank all the artists enough for their willingness to share their art and their whole-hearted support of the project. Thanks also to our panel of judges: (Andrew Sookrah, Sylvain Tremblay, Fernando Freitas, Gary Smith, Alain Bonnefoit, Bernardino Toppi, Rémy Aron, Relange Jean Maxime, Dina Pickard) for they have been an invaluable source of support and encouragement as well as freely sharing their time to choose the top artists from all the entries. CC Culture and EGA, with the support of the Canadian government agencies and our sponsors, have worked many hours bringing together the artists, text, and final product – a reference book to be treasured for many years to come, commemorating the current artists and their visions of Canada. Thanks from the bottom of my heart to all who helped to brou ght this book to life. It has been a true pleasure to work with you all.

Thank you to our generous supporters for making this project possible.

Beverly Allen
On behalf of the entire team

Artist Name	Page	Artist Name	Page
JEAN-FRANÇIOS COLLIGNON	1	YIXIU CAI	49
ALAIN BONNEFOIT	2	BEVERLY ALLEN	50
DINA PICKARD	4	TAO NA	52
BERNARDINO TOPPI	6	JEAN PIERRE VONG	54
YVES CHARNAY	8	CHENGSAN KUO	56
REMY ARON	10	MICHAEL ALFANO	57
RELANGE JEAN MAXIME	12	SZE KING LAU	59
YIZHONG ZHU	14	PAMELA McDERMOTT	61
CATHERINE GAILLARD PEREZ	16	YUYING ZHANG	63
LYLIANE MERIT	18	ADINA ANA VOMISESCUEW	64
RENATO MUCCILLO	20	XIAOQING CHEN	66
ANDREW SOOKRAH	22	JUDY ZHENG	67
JINGZHE CUI	24	GUS BAWAB	69
THOMAS VINCET PHILLIPS	26	YAN WEI	71
LIMING SHEN	28	ZARIA FORMAN	73
GARY SMITH	30	RONGHAO CHEN	74
TSELIN MA	32	KATE TAYLOR	76
FARIBA MARIA DIAN	34	JEFF ZHANG	86
YISHAN	36	CHRIS KNIGHTS	78
DAVID MCEOWN	37	SYLVIA CHAN	79
BEN CHEN	39	BRUCEA. NIEMI	80
SYLVAIN TREMBLAY	41	YIDIAN DONG	81
MIMI SHI	43	B. WAYL	83
MEL DELIJA	44	ROGER KASSON	85
ZHIHUA YE	46	HELENA SKYE	87
LAURIE SKANTZOS	47		



Ottawa

Room 555, 180 Wellington Place Ottawa, Ontario K1A 0A8

T:(613) 992-0253

F:(613) 992-0887

Hon. Peter Kent, P.C. M.P. Thornhill

Member of Parliament for Thornhill

Constituency

7378 Yonge Street, Unit 41 B Thornhill, Ontario L4J 8J1 T:(905) 886-9911

F:(905) 886-5267

August 1, 2017

Dear Participating Artists and Guests:

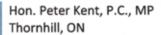
It is again an honour to extend personal greetings to the Canadian-Chinese Cultural Development of Arts Association, Eureka Global Art and artists from Thornhill and across the GTA on the occasion of the Canada 150 project.

This compilation of works by local and international artists is a worthy tribute to Canada's 150th anniversary of Confederation.

We are indeed fortunate to enjoy such a wide and abundant spectrum of artistic talent and I look forward to the forthcoming book.

As the Member of Parliament for Thornhill, I offer best wishes to all participating artists, to CC-Culture and Eureka Global Art.

Sincerely,



Critic, Foreign Affairs Standing Committee on Foreign Affairs









Greetings from Arnold Chan, MP for Scarborough-Agincourt

On behalf of the Government of Canada, and the people of Scarborough—Agincourt, let me take this opportunity to recognize the artists featured in "Canada 150 By Artists".

Canada 150 is an opportunity for all Canadians to come together in a sense of pride and celebration of our diversity. One of the most defining features of our diversity is our very vibrant art community have bring unique skills and talents from all over the world.

Thank you to the *Canadian-Chinese Cultural Development of Arts Association* and *Eureka Global Art Inc.* for putting this wonderful publication together and showcasing the work of Canadian artists. Finally, thank you to the artists who work so hard to enrich our lives with their very exceptional talents.

Please accept my best wishes.

Yours Truly,

Arnold Chan, MP Scarborough-Agincourt Deputy House Leader, House of Commons Premier of Ontario

August T • 1V

A PERSONAL MESSAGE FROM THE PREMIER

On behalf of the Government of Ontario, I am pleased to extend warm greetings to members of the Canada-China Cultural Development Association as you mark the sesquicentennial through artistic works with themes about Canada.

Ontario's and Canada's 10 th anniversary is an opportunity to join together and celebrate the incredible country that we live in. This milestone provides an opportunity to take pride in our diverse, inclusive and innovative communities and unite around our shared vision for the future. By offering Ontarians and Canadians the chance to enjoy a variety of creative works representing artists' personal statements and love for Canada, you add to the diversity of expression about our great nation.

We have accomplished so much together, and I expect we will achieve even greater things in the next 10 · years.

Kathleen Wynne

Kathlen lugme

Premier







Message from the Mayor

It gives me great pleasure to extend congratulations to the Canadian Chinese Cultural Development of Arts Association on its compilation of Art works by local and international artists celebrating Canada and Canada's 150.

2017 marks Canada's 150th birthday. As part of the festivities, the City of Toronto is producing a year-long celebration, TO Canada with Love, featuring more than 30 City-produced celebrations, commemorations, and exhibitions. This program is being celebrated across the city by various organizations to mark this milestone.

On behalf of Toronto City Council, I wish the Canadian Chinese Cultural Development of Arts Association continued success.

Yours truly,

Jøhn Tory

Mayor of Toronto





July 31, 2017

MESSAGE FROM MAYOR SCARPITTI

On behalf of Members of Council and the City of Markham, I am pleased to extend a warm welcome to all those attending the "Canada 150 by Artists – Toronto Art Exhibition" organized by the Canadian-Chinese Cultural Development of Arts Association.

Cultural diversity is one of Markham's greatest assets and the Canadian Chinese Community continues to contribute to the economic growth and prosperity that we experience. The City of Markham's cultural mandate is to enhance and promote artistic and cultural expressions, share experiences, and engage people through culture and arts. Arts and music has the power to communicate across cultures and unite people from around the world.

We appreciate the efforts of the Canadian-Chinese Cultural Development of Arts Association to promote cultural exchanges between Canada and other countries and provide a platform that allow artists to showcase their talents.

As Mayor, I recognize the efforts of the organizers, volunteers, sponsors, and artists for their contributions who have dedicated their time in making this event possible.

Please accept my best wishes for a successful event.

Frank Scarpitt

Frank Scarpitti

Mayor







Hon. Maurizio Bevilacqua, P.C. Mayor



Congratulations to Everyone Involved in the Book – Canada 150 by Artists

On behalf of the City of Vaughan, I am pleased to congratulate the many talented individuals involved in creating the book Canada 150 by Artists. This is a special year as we mark the 150th anniversary of Confederation. Canada's sesquicentennial is an opportunity to promote our noble values, unique culture and rich history, as well as celebrate the ideals that contribute to our Canadian identity.

The value of art in its many forms has the power to intrigue, captivate, and make our lives richer. It has the capacity to inspire and motivate as well as evoke a wide range of emotions that can move the human spirit. Vaughan is blessed to be home to the iconic McMichael Canadian Art Collection. Beyond housing the famed Group of Seven, it also provides a platform for contemporary artists as well as Indigenous and Inuit artists. The gallery promotes the art of Canada and preserve the history of our country through its many collections.

As a dedicated supporter of the arts, I would like to express my gratitude to the Canadian-Chinese Cultural Development of Arts Association and Eureka Global Art Inc. for putting this wonderful book together. It truly is a beautiful tribute to our great country.

Yours sincerely,

Hon. Madrizio Bevilacqua, P.C.

Mayor

JEAN FRANCOIS COLLIGNON



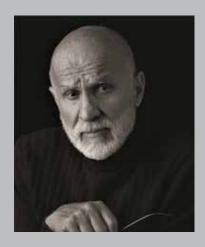
Mr. COLLIGNON is President of Europe-Asia Exchange Center Current Company Europe-Asia Exchange Center, Academy of Fine Arts - Institute of France

Corresponding member of the French Academy, He has been appointed a Life Time Member of Jury of Experts for Canadian International Artists Delegation, Honorary President and Senior Artistic Advisor for Eureka Global Art Inc.





ALAIN BONNEFOIT



Mr. ALAIN BONNEFOIT is a famous French sculptor working in wood and stone. He studied with the French sculptor and painter Antoniucci Volti, who became a father figure to him. He is also known for "SUMI-E" drawing on rice paper and mixed technology. He has been appointed a member of the Jury of Experts for the Canadian International Artists Delegation, and is Senior Artistic Advisor for Eureka Global Art Inc.

In addition to many personal art exhibitions, he has been invited to participate in Art en Capital Salons of the Grand Palais" in Paris, France; SNBA's Salon Exhibition in Louvre Carrousel; exhibits in Switzerland, Florence, Italy Museum, Modern Art in South Korea, Seoul Arts Center, Tokyo, Japan, and the Tahiti Gauguin Museum.. In 2012, he was awarded the world famous Puvis de Chavannes French drawing award.

ZAZA 65 x 81 cm (25.5"x32") Oil on Canvas

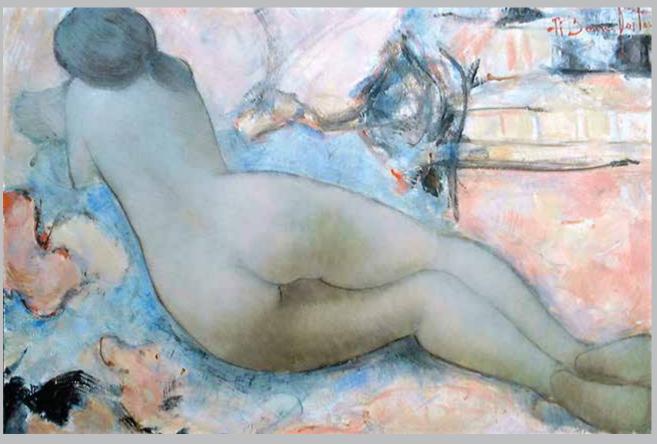


Eureka Global Art Inc.

ZAZA 65 x 81 cm (25.5"x32") Ink on Paper



Nina Huile sur toile 81 x 54 cm (32"x21") Oil on Canvas



Eureka Global Art Inc.

DINA PICKARD



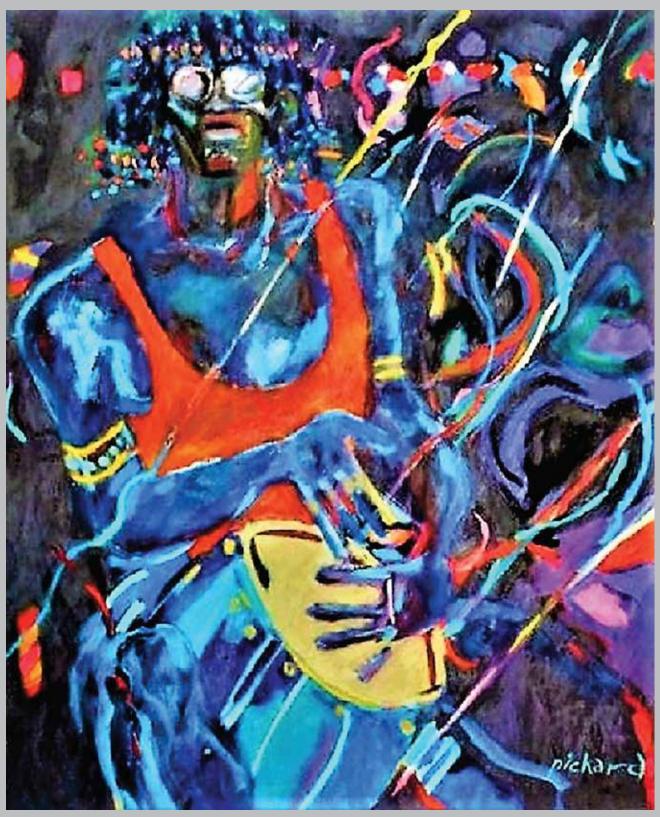
British born, Ms. Pickard is the President of Académie de Port-Royal (France) – Painting and Drawing School. She was invited to join the jury of experts for the Canadian International Artists Delegation. Dina Pickard studied at St-Martin's School of Art (London) and the Académie Julian (Paris). She has exhibited in France and throughout Europe, winning the Grand Prix Antral, Prix Monique-Corpet, Prix de la Monnaie de Paris, and the Grand Prix Gabriel-Zendel.

« From the prehistoric cave paintings at Lascaux until the present day, the artist remains a "witness to this day and age"... When you were at school perhaps you scribbled strange arabesques and abstract doodles in the margins of your math book, with little thought that in these embryonic compositions was the profile of a creator. Then one day you pushed open the door of an art studio..."

Cain and Abel 2 100 x 150 cm (39"x 59") Oil on canvas

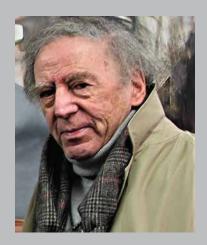


Drummer 120 x 150 cm (47"x 59") Oil on Canvas



Eureka Global Art Inc.

BERNARDINO TOPPI



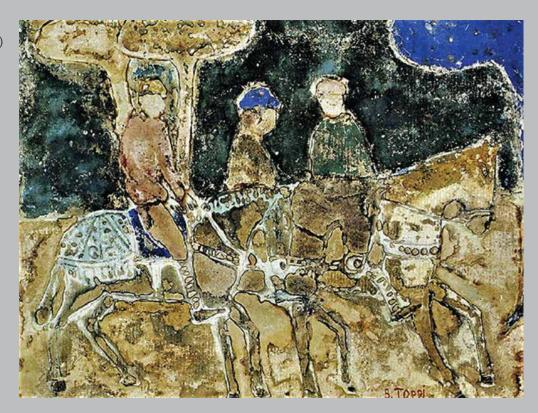
Mr. Toppi is a famous mural painter residing in Paris. His magnificent works are spectacular as well as capturing the warm feeling of childhood. His unique mural technology can be traced back to ancient Egypt, Roman times (1600-1200). Since 1958, he, has held more than 140 exhibitions and participated in more than ten kinds of important art salons including 109 Salon, Autumn Salon, Salon Grand Palais, and Paris Museum of Modern Art. His works are in more than 40 cities and in the Museum of Modern Art in Paris, Geneva and the French Petit Palais Museum. Countries he has exhibited in include Italy, USA, Belgium, Japan, Geneva, Sweden, Africa, Kuwait, Chinese Taipei, Beijing (2003 National Museum). He has received the French Sharon Gold Award and the Taylor Foundation Award.

He is a member of the Jury of Experts for the Canadian International Artists Delegation, and Senior Artistic Advisor for Eureka Global Art Inc.

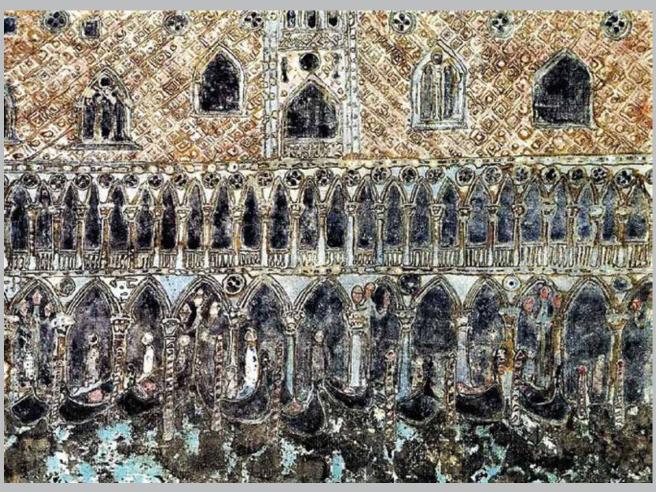
Accueil 100 x 120 cm (39"x47") Mix Media on Canvas



Kinght #1 120 x 100 cm (47"x39") Mix Media on Canvas



Venise 120 x 100 cm (47"x39") Mix Media on Canvas



Eureka Global Art Inc.

7

YVES CHARNAY



Artist, sculptor, painter, color consultant.

Honorary Professor at the National School of Decorative Arts (ENSAD) Paris,

at the Shanghai Normal School, Zhejiang Industrial University (China),

Visiting professor at the China Academy of Art Hangzhou (China) and Mines Paristech, Paris.

Delegate for the CFC (French Center of Color) and MIC (Memory of the Color Industries)

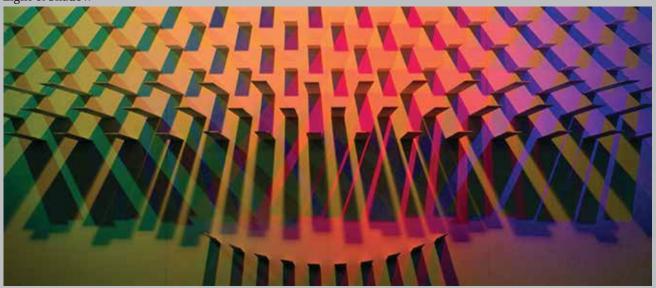
Honorary President of the AEC (European Color Association) President of CYAL

Honorary Distinction: Knight of Arts and Letters



I the changing of the unconscious 270 x 140 cm (160"x55") Oil on Canvas

The Colors of Minds 1500 x 120 cm (590"x47") Light & Shadow



Eureka Global Art Inc.

Well hidden 270 x 140 cm (160"x55") Oil on Canvas



Eureka Global Art Inc.

REMY ARON



Mr. ARON is President of the House of Artists, Knight of arts and letters. Member of the National Painting Academy of China. Lifelong Art Consultant to the Canadian International Artists Delegation and Senior Artistic Advisor for Eureka Global Art Inc.

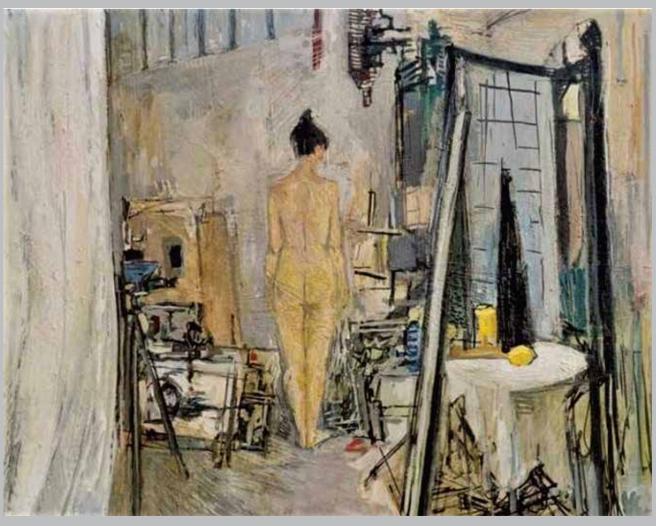
Diploma of Fine Arts in Paris (DNSAP). Grant of the Regional Council of Ile de France, in 1982. -First prize Noufflard, Fondation de France in -1985 Scholarship of the Académie des Beaux-Arts and the Taylor Foundation.

Gold Medal of French Artists, Grand Prix Fernand Cormon - Taylor Foundation

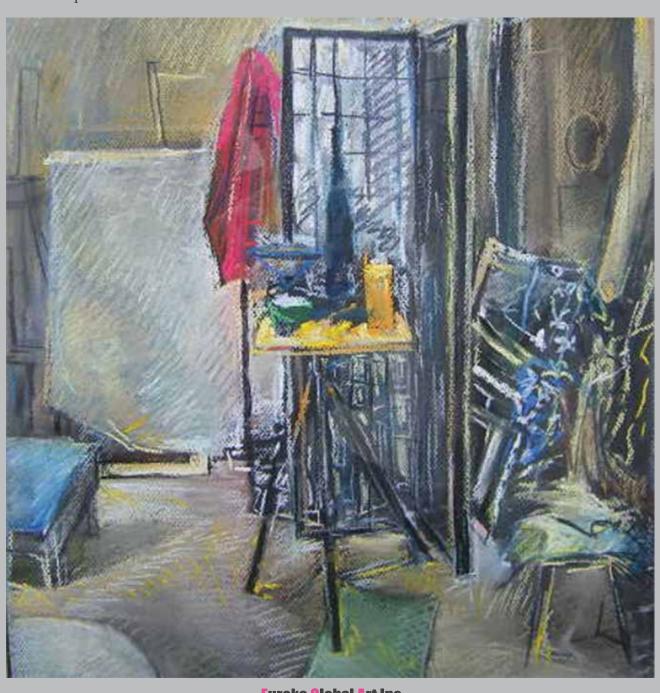
"Managing the simultaneity in a dynamic globality, Rémy Aron translates space through colorful spaces, thus constituting a true

architecture of lights. Each work lives, breathes, allowing the gaze to walk through the different objects that populate space time, contained in the canvas "
Patrice de La Perrière - Universe of the Arts

Nus-Models 150 x 120 cm (59"x47.2") Oil on Canvas

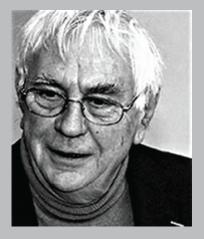


INSIDE # 1 120 x 145 cm (47.2"x57") Pastel on Papers



Eureka Global Art Inc.

RELANGE Jean Maxime



In 1969, Mr. Relange founded the "Académie de Port Royal - Peinture et Dessin – Paris". His teaching philosophy is "to draw what you see". He is the principal and has been a teacher for over 40 years in this academy. He is noted for his textbook: "From inspiration to the drawing". His works have been collected by the French Ministry of Culture, the French Ministry of Finance, Paris City Hall, and Ford France. His awards include the Julian Award, the, Ford Award and the National Foundation Award, He repeatedly won the Taylor Foundation Award, the French Ministry of Culture's highest literary arts Award.

Mr. Relange was invited to join Eureka's Canadian International Delegation as an art consultant and has been appointed an art

delegation lifelong judge and Eureka Art Senior Art Consultant. He is the co-founder of the French Drawing GROUP 109; He served as President of "Drawing and Watercolour Salon" Association for nine consecutive years, and hosted "Art en Capital Salons of the Grand Palais" Paris, France.

One_s Bar 120 x 90 cm (47"x35.5") Oil on Canvas



Mouettes # 1 (Seagulls)-Joyful 150 x 120 cm (59"x47.2") Oil on canvas



Defender of the night 150 x 120 cm (59"x47.2") Oil on Canvas



Eureka Global Art Inc.

YIZHONG ZHUV



Mr. Zhu inherited his passion for drawing from an early age from his father who was an art teacher. He became friends during his adolescence with WEI Manfei, then graduated from the Zhejiang Academy of Arts (now the Chinese Academy of Arts), giving him a solid foundation in traditional Chinese painting.

He arrived in Paris, France in the early 1980s, a city that gives him new artistic inspiration. In his works, he combines the techniques of abstract painting and traditional Chinese painting, using his sense of particular aesthetics, blending Indian ink and Western paintings for a unique style. Mr. ZHU was awarded the first prize in a worldwide competition in Italy. He is Vice-President de L'Association le Pinceau D'Or and Vice-President de L'Association de

Calligraphie Chinoise en Europe.

As a member of the Canadian Artists delegation, he will participated in the Grand Palais in Paris, the Independent Art Salon - "Art Capital" International Art Exhibition in 2018.

Dream series - symphonic poem 128 x 89 cm (50"x35") Oil on Canvas





Surging waves 130 x 91 cm (51"x36") Watercolour on Paper

Surging waves 120 x 91 cm (48"x36") Watercolour on Paper



Eureka Global Art Inc.

CATHERINE GAILLARD PEREZ



Catherine Gaillard-Perez really loves color. "I do not like to put things in boxes, but my approach would be between abstract and figurative. I have always been very influenced by Fauvism and Expressionism. I express myself by the colors."

She delights in oppositions that are both violent, orderly and measured, finding chromatic harmony in familiar indoor scenes or mauve nudes. With an energetic brush, the artist imposes movement and rhythm on a nature that she studies with sensitivity.

Studied Drawing at the School of Applied Arts in Paris - living model with André Plisson and Catherine Keun; Painting at the Academy of Port Royal in Paris with Jean Maxime Relange and Arlette Le More

Grand Prix Painting 2001

Vice President of the Salon Drawing and Painting with water Member of the Taylor Foundation

Professor at the Academy of Port Royal in Paris

She exhibits all over France, as well as in Spain, Belgium, Lebanon, Tokyo and New York.

Olive trees in the wind 80 x 80 cm (31"x 31") Oil on canvas



Eureka Global Art Inc.

Into the colorful dream 80 x 120 cm (31"x 47") Oil on canvas



Eureka Global Art Inc.

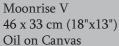
LYLIANE MERIT



Ms. Merit is the current President of the French Société des Artistes Indépendants. She has been appointed a member of the Jury of Experts for the Canadian International Artists Delegation, and is Senior Artistic Advisor for Eureka Global Art Inc.

She was born in Marseille but spent her childhood in Africa. Lyliane studied Fine Arts in Bordeaux after spending her childhood in Equatorial Africa. Then the call from abroad again: long stays in Equatorial Africa, Gabon, Ivory Coast, trip to Morocco, Tunisia, Israel, then the West Indies, Barbados, the Grenadines, etc. and small Mosquito Islands. These trips influenced Lyliane's painting towards the Orientalists.

At the same time, Lyliane began a journey in Paris in the world of fashion alongside Yves Saint-Laurent. He inspired the triptych "Tribute to Yves Saint-Laurent", which garnered three awards including the silver medal "art, science and letters". But the classic European painting of the eighteenth and nineteenth century is the world where Lyliane is lost with happiness, looking for its secrets, its food, its emotions, its references.





Fountain of Villerouge 46 x38 cm (18"x15") Oil on canvas



Collioure 73 x 60 cm (28.7"x23.6") Oil on Cavas



Eureka Global Art Inc.

RENATO MUCCILLO



Renato Muccillo's sought-after paintings of tranquil and reflective waterways juxtaposed against expansive and luminous skies are easily recognizable for his "controlled impressionism" style. Muccillo says, "My heart lies in the natural environment. I focus on the area where I live...and the experience of seeing what I see and being honest about it. I feel my best expressions are painted. I am continually driven to analyze and to try to understand the effects of

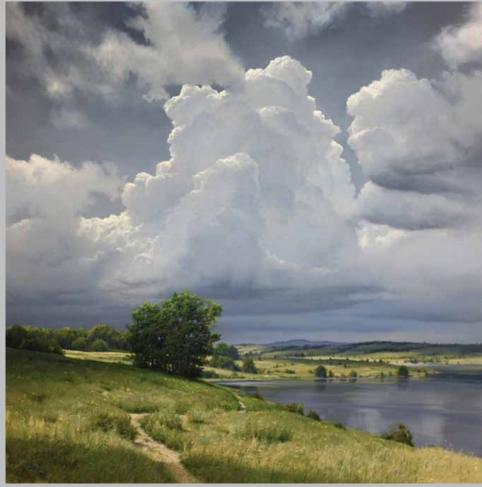
Atmosphere on color— then using my ability as an artist to decipher and record those effects."

These quiet, elusive scenes are an attempt to slow everything down. Muccillo hopes his paintings convey the message that

beauty is everywhere, even in the simplest of things. "Slow down just for a second to look at something for what it is," he muses.

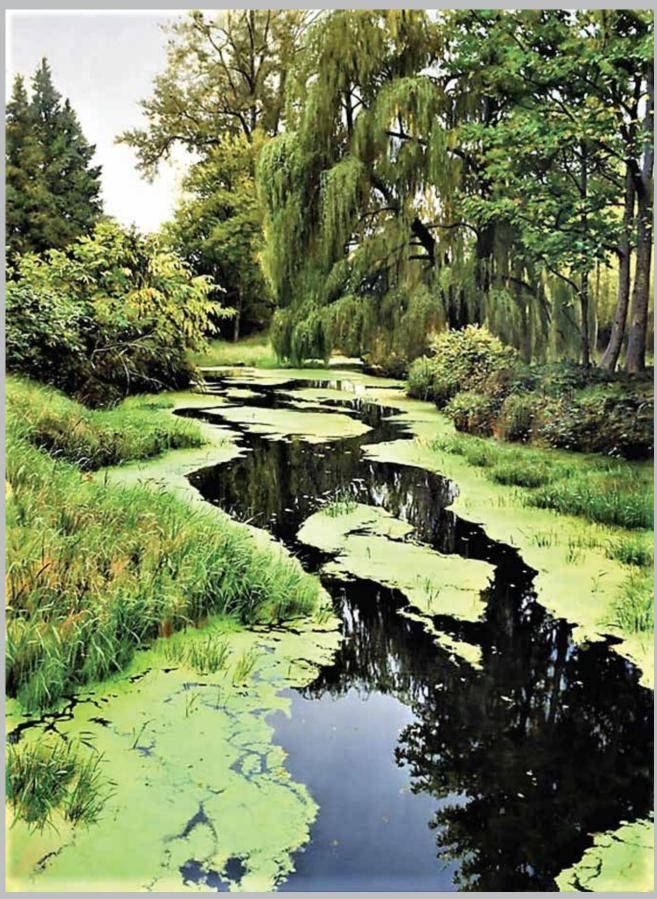
Renato Muccillo's lush, atmospheric oil paintings are a response to his love of the natural environment. From his home near Vancouver, BC, he has access to the array of enticing subjects to paint. He skillfully paints the big moody skies that tower over our rainy West Coast. Muccillo's artwork conveys a sense of peace and serenity. The landscapes seem timeless and traditional, flowing with washes of light and colour that draw the eye into the soft mystery of the scenery. Subtle shading and muted tones let the eye rest gently in the moist, near miraculous landscapes. Like an old friend, the paintings reveal their secrets gradually, becoming more familiar and interesting with

the passing of time.



Thunderhead Over Nicola Valley 122 x 122 cm (48"x48") Oil on canvas

Sanctuary II 122 x 91.5 cm (48"x36") Oil on Linen



Eureka Global Art Inc.

ANDREW SOOKRAH



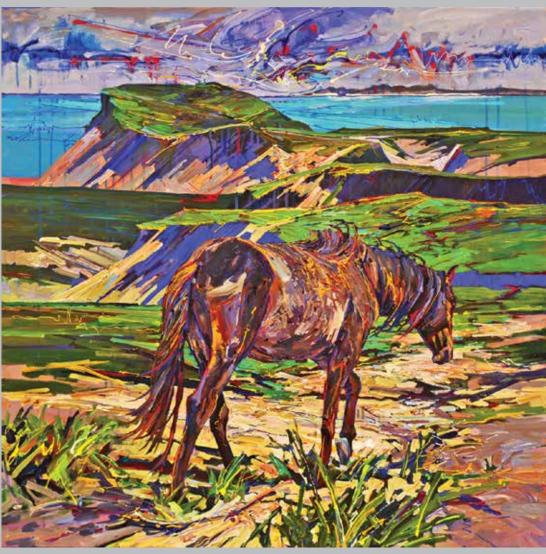
Mr. Sookrah is an elected member of the Society of Canadian Artists, the Ontario Society of Artists, the Canadian Society of Painters in Watercolor, the Portrait Society of Canada and the Registered Graphic Designers of Ontario and Certified Graphic Designers of Canada. He is an art consultant and Senior Artistic Advisor for Eureka Global Art Inc. He has curated several art exhibitions for the Society of Canadian Artists and been a judge for many art exhibitions in Canada.

Andrew Sookrah was born in 1956 in Guyana, South America and attended Queen's College where he won the school Art Prize in 1971. At age 16 he took employment as a designer/illustrator/art director at Ace Advertisers in Georgetown. On immigrating to

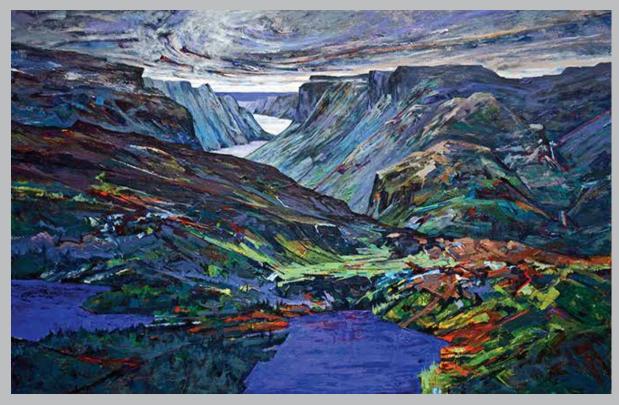
director at Ace Advertisers in Georgetown. On immigrating to Canada in 1974, he attended The Ontario College of Art, George Brown College and Ryerson University in their part-time continuing education programs.

Exhibits in 2015 Guangzhou International Art Fair, 2016 Shenzhen City Art Fair, the 3rd Nanjing International Art Festival, Charity auction in China, 2017, 2015 "Art Capital" in Paris. 2017, once again won the Gold Award for Canadian landscape painting.

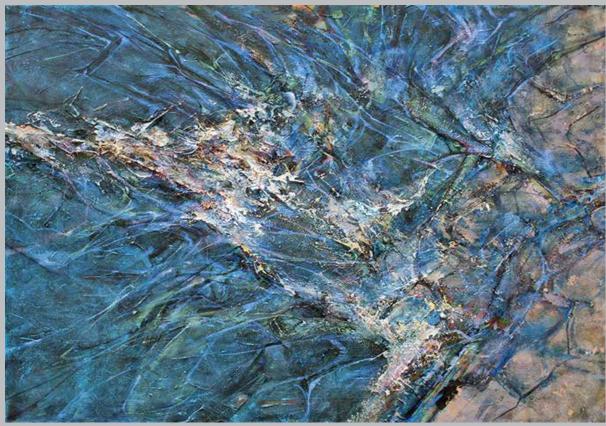
Sable Island 91.5 x 91.5 cm (36"x36") Actylic on Panel



Boldness 92 x 153 cm (36"x60") Acrylic on Canvas



Deep in the Belly of an Iceberg 92 x 122 cm (36"x48") Acrylic on Canvas



Eureka Global Art Inc.

JINGZHE CUI



Mr. Jingzhe graduated at the top of the class of Tianjin Academy of Fine Arts Painting Department. He also graduated from the China Academy of Art and the Toronto Academy of Realist Art.

Recipient of the Great Potential Young Contemporary Artist Award, Toronto, 2014, Mr. Jingzhe has also participated in Poly International Auction Co., Galerie Nesle-Espace Rive Gauche Personal Art Exhibition, Paris, 2015; New York Art Expo Special List participant, New York, 2015; Contemporary Art, French Riviera, 2015; invited to participate in "Art en Capital Exhibition" 2015.

His memberships include the Ontario Artists Association, Chinese-Canadian Artists Association and Eureka Global Art Canadian Delegation.

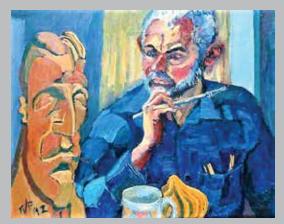
0007- Silk 80 x 90 cm (31.5"x35.4") Silk





Eureka Global Art Inc.

THOMAS VINCENT PHILLIPS



Mr. Phillips is an EGA (Eureka Global Art Inc.) member of the Canadian delegation.

Mr. Phillips studied at the Deep School of the A

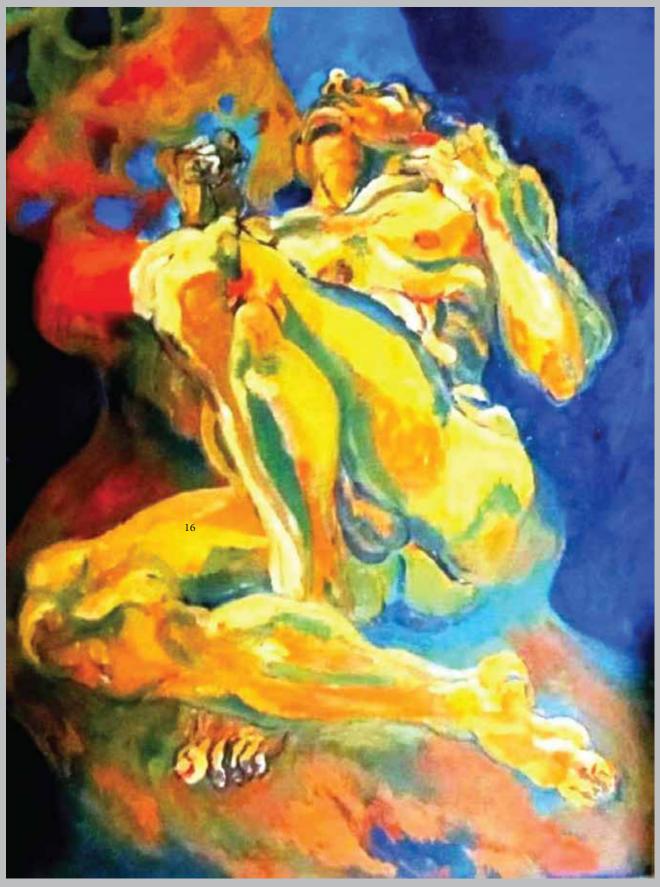
Mr. Phillips studied at the Doon School of the Arts near Kitchener, Ontario, the Artist Workshop in Toronto and took photography at Ryerson Polytechnical Institute. He has had exhibitions in Toronto, Canada, Beijing China and is a three time participant in Eureka's Canadian Artist Delegation to "ART CAPITAL" international art exhibition at the Grand Palais of Paris, France.

Thomas has traveled extensively throughout Europe

painting numerous scenes from a number of its great cities. He is an observational artist who recognizes patterns and structure in the world around him His subject matter includes landscapes, urban settings, human figures, still life, and mechanical objects. He expresses himself in a variety of media; drawing, painting, wood carving, photography and print making. Drawing and painting the world around him, on a daily basis, continues to be the center point of his life.

Sunflower (This piece has been collected in Beijing) 78 x 67 cm, (86"x26") Oil on Canvas





Eureka Global Art Inc.

LIMING SHEN



Mr. Shen is an EGA (Eureka Global Art Inc.) member of Canadian delegation. He is a member of the Shanghai Artists Association and of the Canadian International Artists Association. He currently serves as a professor at Donghua University in Shanghai. Liming Shen's distinctive style absorbs both Western abstract expressionism and Chinese ink painting techniques. His stylish use of color and wash reflect the rich historical legacy of Chinese ink painting reminiscent of old-time dreams in which all the objective matters from the past were blurred and the painted lines were somehow washed away. Over four decades, he has created

paintings by absorbing both Chinese and Western aesthetics, just like the pursuit of idealism that is beyond realistic representation.

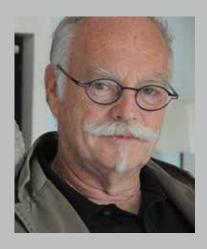
Exhibits:

2017,2015 and 2018 -on behalf of the Canadian Artist Delegation, participated in "ART CAPITAL" international art exhibi-

Winter 120 x 100 cm (48"x40") Watercolour



GARY SMITH



Mr. Smith is an EGA (Eureka Global Art Inc.) member and part of the Canadian delegation. Mr. Smith assists Eureka Global Art as an art consultant and as a judge of Canadian Art Exhibitions.

In addition to judging international shows, he has twice been the First Prize winner at the Louvre/Carrousel, Paris, in Figure Drawing. He attended the "ART CAPITAL" international art exhibition in Paris, France in 2015 and 2017 with the Eureka's Canadian Artist Delegation.

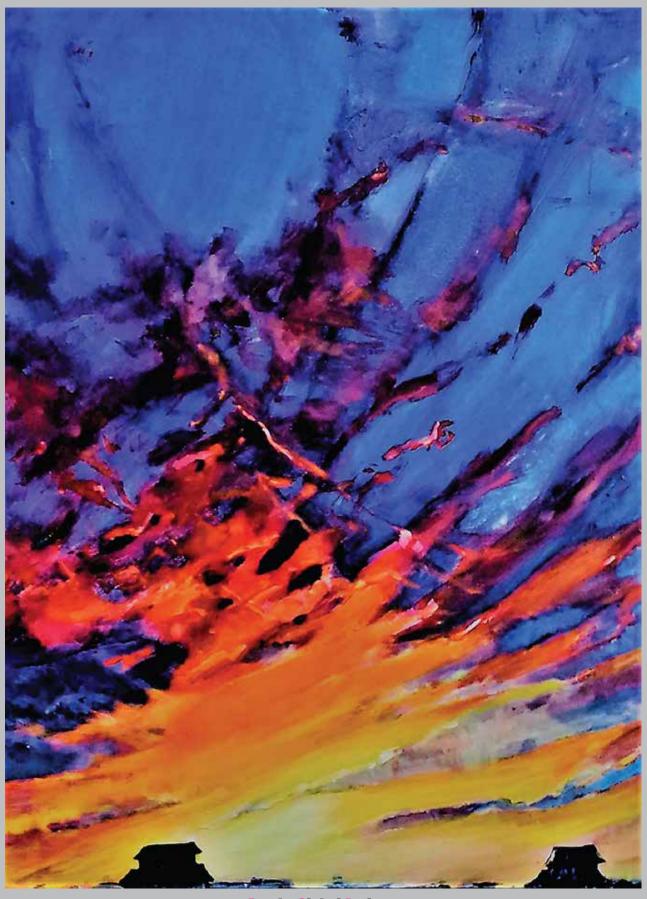
Passionate about drawing and painting people (faces and nudes) and cities. He works is pastels, acrylics or oils. He is often called upon to do demonstrations for art galleries and artist groups. His art pieces are shown primarily in China, Paris and New York.

Gary has done over 2,000 portrait commissions as well as major murals in London (Ontario), Guelph, Toronto and St. John's Newfoundland.

Land #1 120 x 100 cm (47"x39") Oilac on canvas



Sky#1 102 x 143 cm (40"x56") Mixed on canvas



Eureka Global Art Inc.

TSELIN MA



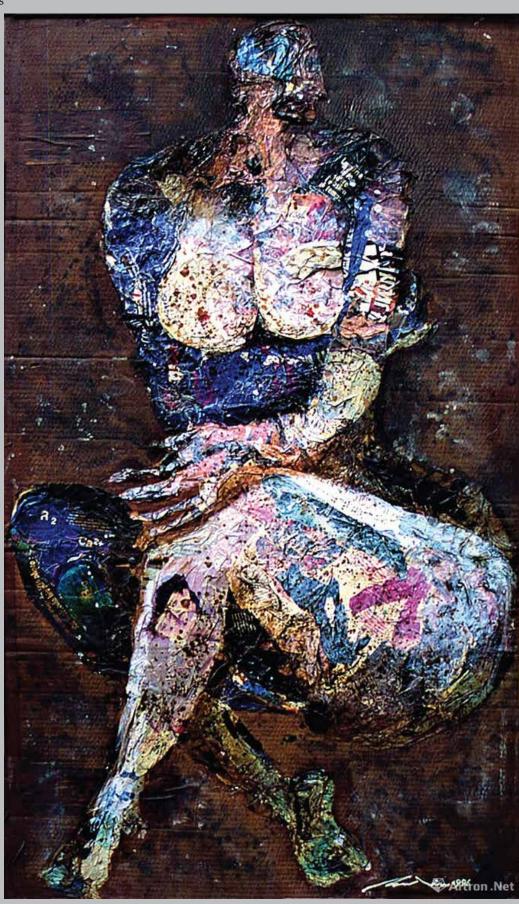
Mr. Ma is a famous French contemporary artist and curator, he is a member of La Maison des Artistes, Lifelong Art Consultant to the Canadian International Artists Delegation and Senior Artistic Advisor for Eureka Global Art Inc. He has also been invited many times as the judge of international art competitions, in France, Canada, the United States, China, etc.

"TseLin Ma does not paint lightly. Each of his works is a struggle, a conflict in which the inner and outer worlds, which not only confront each other, but oppose each other, rub themselves and use each other. The scattered figurative elements - body, head, and arms - are "caught" in a kind of cooled lava. There are also some symbolic forms, such as the triangle. No doubt the part of meaning in these collages of Chinese paper which, in the very movement in which it awakens it, swallows the gaze.

Abstract 200 x 160cm (79"x 63") Mixed Media on canvas



Lady 80 x 120 cm (31"x 47") Mixed Media on canvas



Eureka Global Art Inc.

FARIBA MARIA DIAN



For over a decade, Iranian-Canadian artist Fariba Dian has worked with fabric to create portraits. Fariba worked in fashion design while exploring painting, sculpting and various other artistic mediums. A Master in architecture gave her the ability to utilize the composition of light and structure analyses in her art.

Instead of using paint she utilized pieces of fabric collected over the years. Dian honed her skills to create fabric collages to represent the beauty of women and express her feelings and personal philosophy. The inner strength and freedom lay within us.

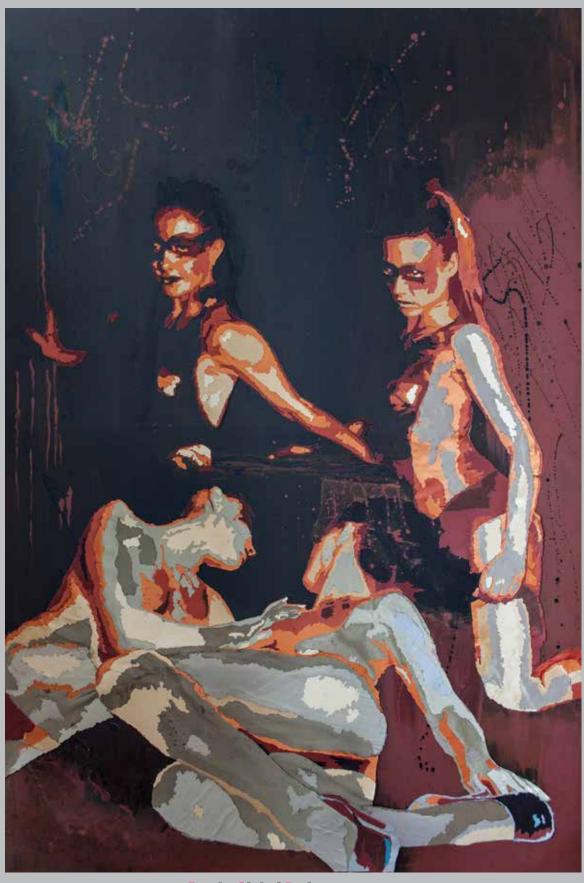
Fariba resides in Vancouver where she continues her architecture and interior design practice while creating portraits that capture the beauty of her subjects in their daily lives.

In January 2001 awarded the Diploma of Excellency at the 7th International Female Artist's Art in Stockholm, Sweden. In 2016 awarded the Sketch Exhibition Second Place Award from the Federation of Canadian Artists (FCA).

Toronto at Night 56 x 71 cm (22"x28") Fabric Collage on Canvas



Fire 152 x 101 cm (60"x40") Fabric Collage on Canvas

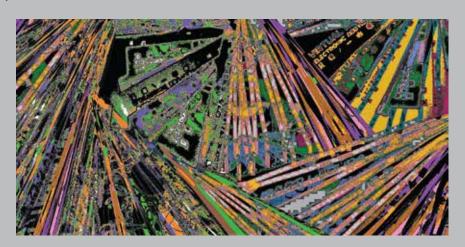


Eureka Global Art Inc.

YISHAN

Feng is an abstract sculpture work from a contemporary artist Yishan who has created the work through electronic media transformed from the ideas. From the virtual media of the artist's original beginning back to the real physical world. This work has not only realized the "sculpture" gestalt, but also made a creative transformation of the traditional symbolic "landscape", which has formed the "monument effect" in the contemporary visual culture context. It links up the monument of sculpture and the sublime spirit of Chinese Ancient ink-painting vision. Among the colour system, red is the most striking, the positive and negative space of this sculpture work and the "barrier effect" of watching have accomplished the interaction in the inner order. Besides, the sculpture has turned the texture of the mountain into the spiritual skin. Though the spiritual skin we seem to see the vision of mountain which is closer to the inner order of things than the "realism" way, at the same time, the painter hasn't replied on the specific identifiable image. By means of this abstract sculpture, form, substance and concept have completed the internal penetration within the semantics created by the artist.

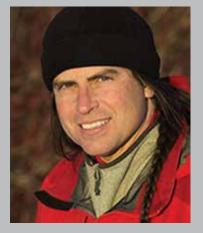
Electronic Concept



Feng-#2 (Sculpture)
Base x Height: 80x40 sq. cm x 300cm (31.5"x 16"x118)



DAVID McEOWN



Biography and artist statement of award winning Canadian water-colour landscape artist, musician and traveler David McEown. ... David's work has received national and international awards, in various juried shows. His most prestigious award came in 2005 with the A.J. Casson Medal from the Canadian Society of Painters in Watercolour.

David is a fine watercolourist who charmed us all with his wit, stories and talent. He has painted in virtually every corner of this fine country.

From 2005, David has focused his art on the Polar Regions, a journey that led him to circumnavigate both the Arctic and Antarctica. On board research vessels and polar class icebreakers, hiking,

and even skiing to the North Pole, he continues to work on a project witnessing and recording the beauty of a world that is rapidly changing and disappearing.

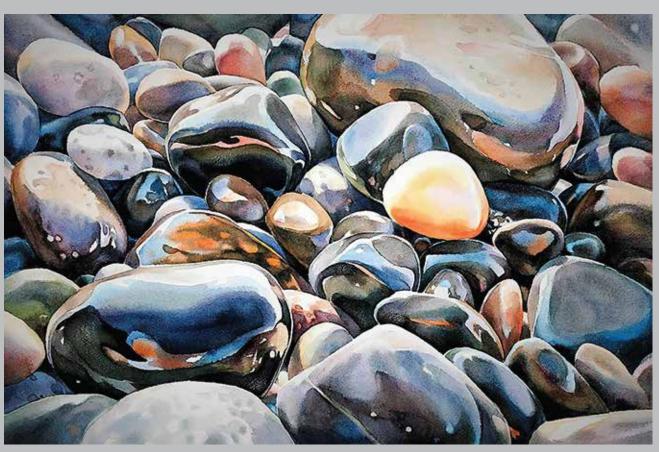
David loves to paint on location, a way to meditate and connect with the landscape, but he also loves to share his art in the studio by teaching. Since 2002, he has been leading workshops at the Royal Ontario Museum, and is sought after by prestigious art clubs in Canada. Internationally, as part of various artist-in-residence programs, he has been sharing his enthusiasm and unique way of seeing with participants from all over the world.



Ancient Ice #2 71 x 77cm (28"x 30") Watercolour on Paper

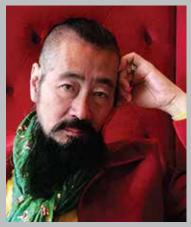


Rock 03_004 37 x 56 cm (14"x 22") Watercolour on Paper



Eureka Global Art Inc.

BEN CHEN



Mr. CHEN is an EGA (Eureka Global Art Inc.) member of Canadian delegation.

Director of Guangdong Artists Association, Standing Director of Guangzhou Artists Association, Vice President of Oil Painting Art Committee, Guangdong Photographers Association Member, Guangzhou Photographers Association agrégé.

2018 ,2017 Through the Canadian Artist Delegation, he attended the independent art salon--

"ART CAPITAL" international art exhibition held in the Grand Palais of Paris, France.

2014 Le Reflet chinoise images de CHEN BEN exposition photogra 2013 The Phantom of vibrancy-Ben Chen Art Exhibition. Paris, France

2010 "From Guangzhou to Paris" – Contemporary Art Exhibition,

Paris, France (got congratulatory telegram from President of France) 2008 France Bleu National Radio Station Invitational Exhibition-

"Chen Ben's Oil Painting Art Exhibition", Oil Painting was collected by the office of the President of France. 2004 LeSalond'Automne2004, Paris, France

2003 The 100th LeSalond'Automne, Paris, France

Enjoying

Enjoying a leisurely 120 x120 cm (47"x47") Oil on canvas



Butterfly Tears # 003 150 x 130 cm (59"x51") Oil on canvas



Eureka Global Art Inc.

SYLVAIN TREMBLAY



After earning a degree in graphic design, His work has been shown in Canada and the United States, Europe, Asia and the Middle East. He is represented by a number of galleries on three continents, including the Opera Gallery, Galerie d'art Iris, and the Thompson Landry Gallery.

2016, in the Arab Fashion Week in Dubai in 2015 and the launch of Ferrari's new California T. In 2015, during an important charity event, he offered a painting to the One Drop Foundation and the Prince Albert II of Monaco Foundation. In May 2014, Tremblay went up in a hot air balloon over the Dubai desert for a ground-breaking personal first: from high above, by throwing sand in three shades down onto a canvas on the ground, he creat-

ed a portrait of Sheikh Sayed, thereby expressing his commitment to promote the local community and traditions of the United Arab Emirates.

In fall 2016, he was one of the three artists who represented Canada for the G20 in China. In 2012, Tremblay was the guest of the Canadian Embassy at the fourth edition of Canada Week in Dubai and Abu Dhabi. Two years previously, the Canada Council for the Arts and Cirque du Soleil presented a Tremblay's work in the Canada Pavilion at Expo 2010 in Shanghai. He also presented a work in the "Uncensored" show organized by The New Yorker magazine in New York, and in the sixth Art International Zurich contemporary art fair, where he won first place for all four continents in 2004.





Couple au rocher 76 x 152.4 cm(30"x 60") Mixed on Canvas

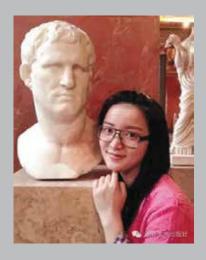


Parc terra cota 91.44 x 152.4 cm (36"x60") Mixed on Canvas.



Eureka Global Art Inc.

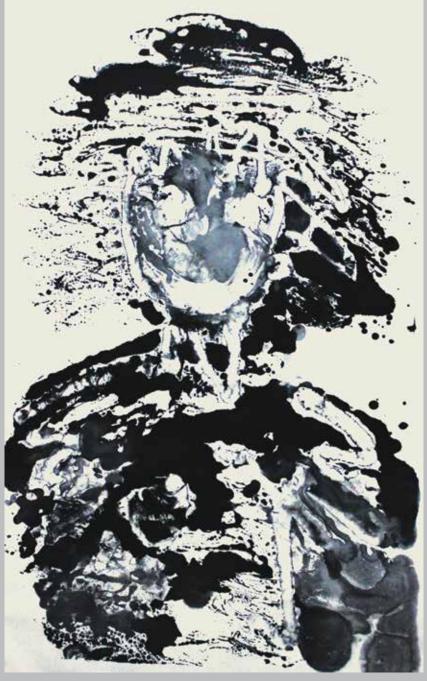
MIMI SHI



Untitled 90 90 cm (36"x36") Watercolor on Paper

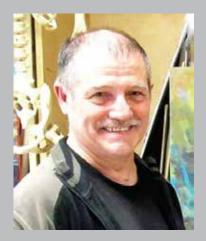
She was born in 1991 in China in wenzhou, zhejiang province, graduated from China academy of fine arts, graduate before trying to use different material to test in Chinese paintings, prints, paintings, public sculptures have dabbled in human environment, and travelled around Europe and the United States investigation art and academic exchanges, and in China hangzhou Tang Yun zhu qizhan art museum, Shanghai successfully held the individual works exhibition, "colorful knot" was held in Taiwan HongYuan museum.

The study of the western painting and the composition of deja are published in the core journals of different countries.



Eureka Global Art Inc.

MEL DELIJA



Mr. DELIJA is member of EGA (Eureka Global Art Inc.); and member of the Canadian Artists Association.

1968 – 1965 Ontario College of Art (AOCA)

1965–1961 Central Technical School (Art Course)

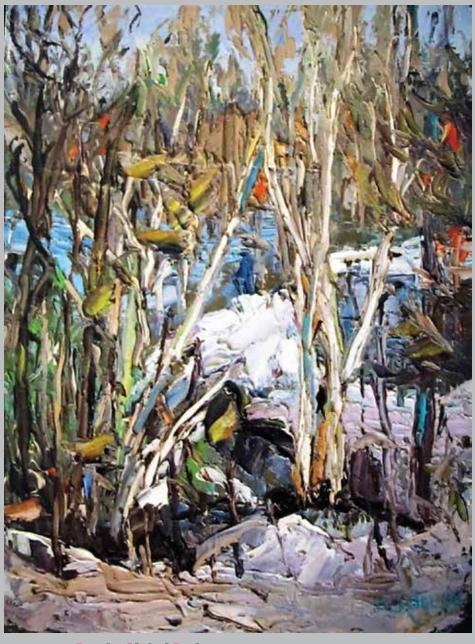
2013 Forest Hill Art Club Show (Best Landscape)

2014 Art Capital- the Salon du Dessin et de la Peinture à l'eau Grand Palais des Champs Elysées du Paris, France

He also teach art at the Forest Hill Art Club As well he dose portrait demos at art clubs and art institutions throughout Ontario.

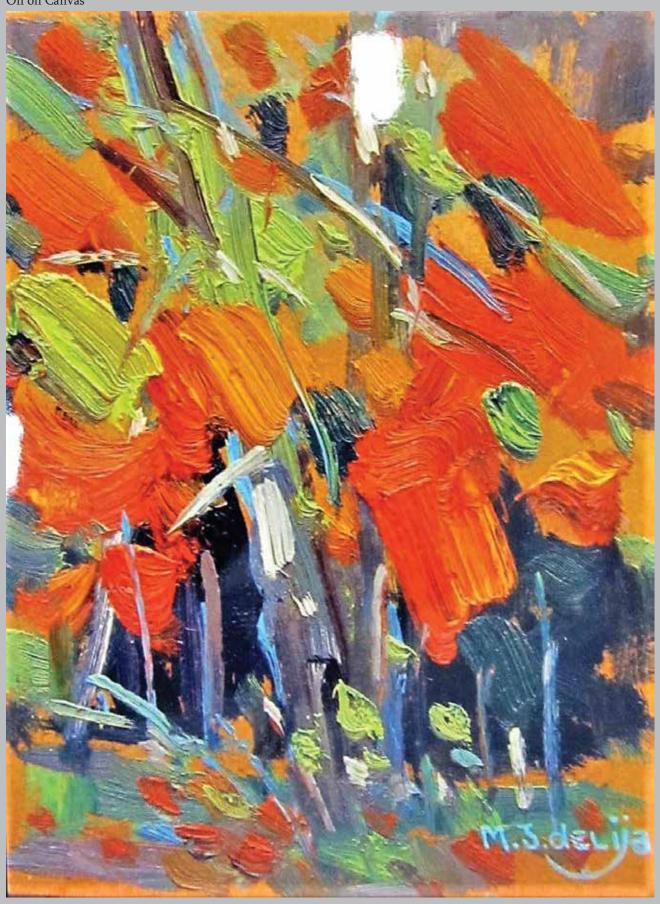
International artist and winner of First and Second in the Louvre/-Carrousel, Paris in Figure Drawing. In 2013 and 2014.

Winter 61 x 76 cm (24"x30") Oil on Canvas



Eureka Global Art Inc.

Autumn 61 x 76 cm (24"x30") Oil on Canvas



Eureka Global Art Inc.

ZHIHUA YE



Mr. Ye is a Member of the Chinese Artists Association and the Guangdong Provincial Artists Association, He is also a member of EUREKA International Artists Association of Canada, Chairman of Hong Kong Artists Association, and "Hong Kong Fine Arts" magazine Editor-in-Chief.

He was invited to participate in Eureka's 2017 and 2018 Canadian International Artists delegation to "Art Capital Exhibition" in Salons Historiques du Grand Palais des Champs Elysées, Paris, France.

The dream of Huangshan 80 x 90 cm (31.5"x 35.5") Oil on Canvas



Untitled 180 x 90 cm (71"x 5.5") Mixed on Canvas



Into the realm of fantasy 80 x 90 cm (31.5"x 35.5") Oilon Canvas



Eureka Global Art Inc.

YIXIU CAI



Red-White 120 x 120 x 30 cm (48"x48"x12") lacquer, linen & wood

Mr. CAI is an EGA (Eureka Global Art Inc.) member of the Canadian delegation.

He was a student of Chong Yao Zheng and Xiao Bo Su. Painting is Yi Xiu Cai's own wonderland. He connects with others by all the creativities. Cai's works are not related to any abstraction, they are all about the inspiration and the rich significance of space. Cai has been in numerous exhibitions in China during the past 10 years and recently exhibited in London, Taiwan, Hong Kong as well as Beijing.

With Eureka's Canadian Artist Delegation, he is attending the 2018 independent art salon--

"ART CAPITAL" international art exhibition held in the Grand Palais of Paris, France.



BEVERLY ALLEN



Ms. Allen is an EGA (Eureka Global Art Inc.) member of the Canadian delegation.

Editor and Proofreader in EGA.

Ms. Allen has made art from an early age. She was awarded a summer scholarship to the prestigious Art Institute of Chicago while in high school and awarded an honours degree in Fine Arts from the University of California, Los Angeles. She is a mixed media artist and printmaker. Her work focuses on visual story telling using a 2 dimensional format to draw in the viewer. Her large abstract paintings are an emotional response to the object with luminous colours. Her work is in public, private and corporate collections in Canada, the United States and Europe.

She is a member of the Artists Network and the Federation of Canadian Artists.

She was invited to participate in "Art Capital" Exhibition 2018 in Salons Historiques du Grand Palais des Champs Elysées, Paris, France.

Recent exhibits include: "Abstracted Landscapes", Toronto Public Library, 2017; Canada 150 Exhibit, Toronto; Solo exhibit, Las Vegas, Nevada, USA 2017; various galleries in Toronto and the surrounding area, 2017 - 2015

Essence of Zinnia 76 x 102 cm (30"x40") Acrylicmixed media on canvas



Flirting with Knowledge 60 x 76 cm (24"x 30") Acrylic_panel



Eureka Global Art Inc.

TAO NA

A graduate of the Central Academy of Fine Arts, China, Mr. Na has exhibited all over the world. Exhibitions include Miami Basel Art Fair, 13;2013th Venice Biennial Exhibition China Pavilion; Color Temperature Exchange Exhibition of 27 of China's Finest Young Artists in honour of Istanbul Bienniale; Palace of China, Segovia, Spain.

13:2012th International Architecture Exhibition of the Venice Biennale Exhibition, China Pavilion, Italy; New Directions: Young Chinese Contemporary Artists Exhibition, MOMA Moscow, Russia; Art Nova 100, Beijing

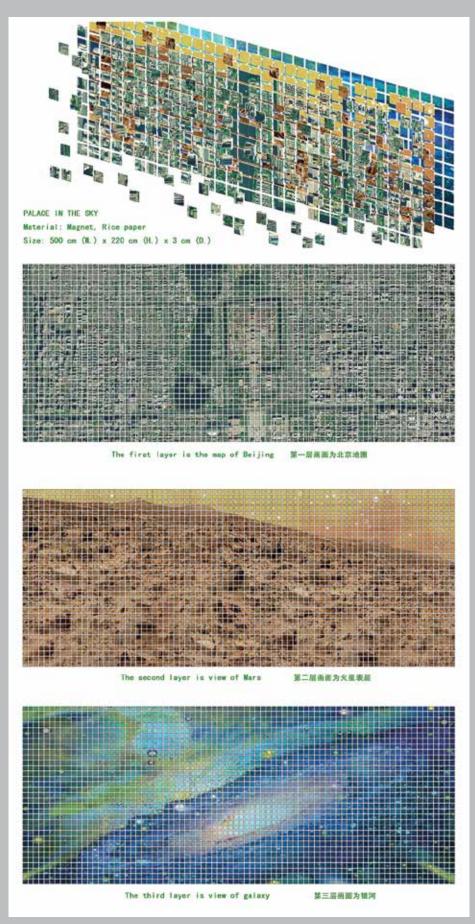
2011: Future Pass – From Asia to the world, La Biennale di Venetia, Italy; Flourishing and Flowing, National Taiwan Museum of Fine Arts, Taiwan; Forever Shining Glory, Tao Na and Wen Ze Double Exhibition, New York Times Square.



Cong Xiao Great Diamonds Installation 2015 Variable Size



Notes on Palace in the Sky



JEAN PIERRE VONG



Painter and sculptor, he lives and works in Senlis, France.

His Asian sensibility mixed with a Western view give to his sculptural or pictorial creations visible and invisible vibrations made of spiritual tensions with vivid colors and dark tightness.

He used all mediums (Bronze, Clay, Acrylic, Oil ...) to explain his creations.

He exposes since 1984 in individual or collective and obtains numerous prices.

His exhibitions make him travel: Germany, China, France, and the Netherlands.

Always in a good shape, he likes to transmit his know-how and regularly organizes workshops for professionals and beginners

alike.

He continually promotes the visual arts by organizing Art Events.

He created the Senlis Artfair and the Digital Arts Festival in Senlis, events of importance in the South of the Oise, France.

Bibliography:

- Sculptor painter
- President of ADAIS Senlis Artists Association.
- President and Founder 75ParisArt (Artistic and Cultural Association of Paris)
- Member of Executive Committee of SDAI (Independent Artists Association)
- Curator representing the Department of Oise in Regional Council of Picardie.
- Curator of the International Paris Art Festival (Parc floral).

Golden Cloud 80 x 80 cm (31.5"x31.5") Acrylic on Canvas



Eureka Global Art Inc.



Guardians white 200 x 300 cm (79"x118") resin sculpture

Guardian Color 200 x 300 cm (79"x118") resin sculpture

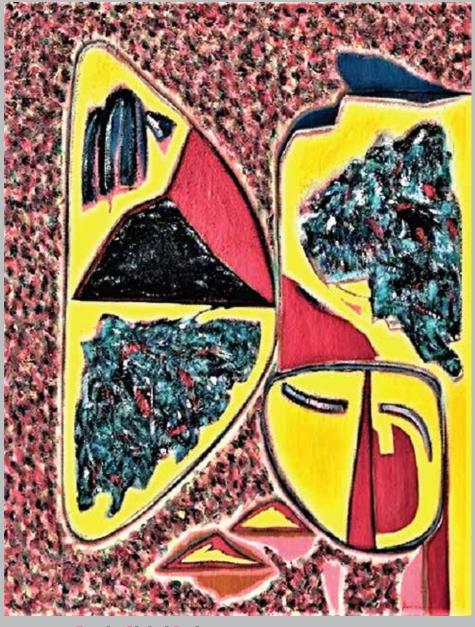


CHENGSAN KUO



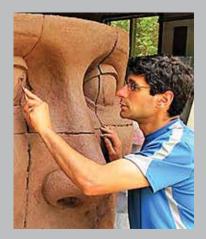
Kuo Cheng San's paintings assign form to the landscape of the subconscious through striking chromatics and playful calculations. For the past decade, he has drawn upon a diverse range of cultural sources, including, among others, daily rituals, indigenous folk arts, historical Chinese landscape painting, improvisational dance, and modernist painting. Immediate attention is drawn to the materiality of paint, at times dotted into an optical field, and other times applied in densely interwoven layers that mimic the textures and meticulous stitching of silk embroidery. While assimilating aesthetic influences from the East and West, Kuo investigates the possibilities of mark-making as a method of unearthing lingering sensations and framing personal experience.

Song of Scenery 145 x 112 cm (57"x44") Oil on Canvas



Eureka Global Art Inc.

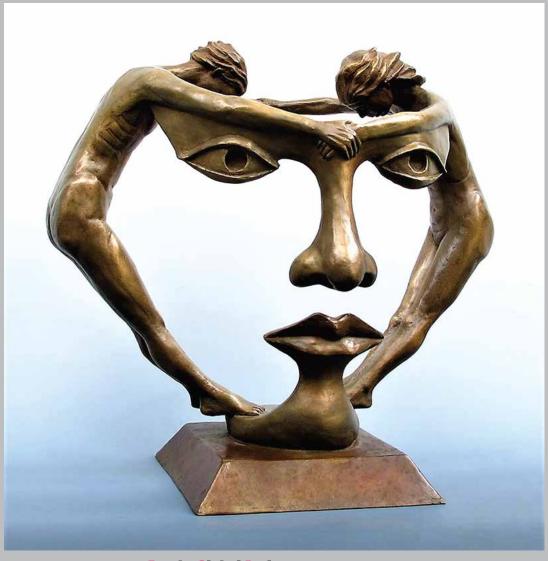
MICHAEL ALFANO



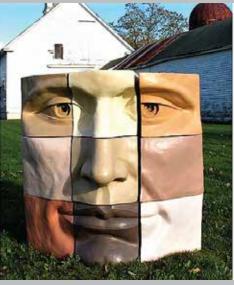
Mr. ALFANO is known for creating figurative and surrealistic sculpture that goes beyond the literal, adapting the figure to convey philosophical ideas and abstract concepts. Alfano is also an accomplished realist and portrait artist, having studied sculpting from the model at the Art Students League in New York City. It is his aim to create art that relates to the everyday, yet causes people to experience, think, and understand life more fully. In the Northeast, Alfano has more than a dozen public sculptures, including George V. Brown at the start line of the Boston Marathon, and 4 life-size bronze animals for the Museum of Science, Boston. Alfano's portraits of leaders include Anwar Sadat, Senator Edward Kennedy, former Sheraton President Daniel Weadock, and Bollywood

superstar, Rajinikanth. At juried exhibitions, he has won over 60 awards, including the designation "Sculptor of the Year." Originally from Long Island, Alfano now works and resides in Hopkinton, Massachusetts. His current projects include a full figure portrait of Economics Nobel laureate Milton Friedman and another project for the Museum of Science.

WeTwoTogether Side

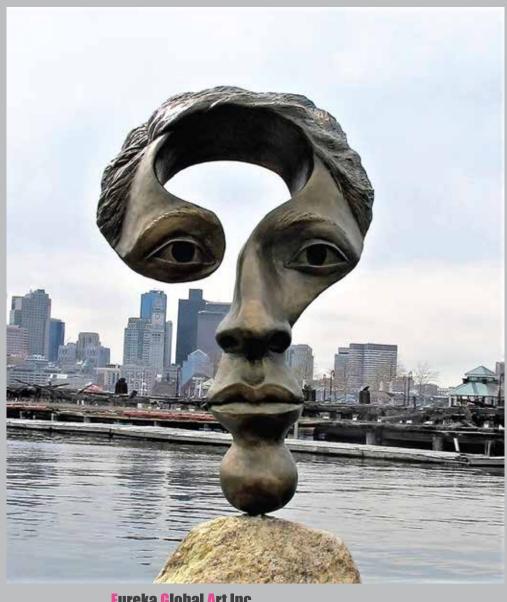








Cubed - Resin Open Edition Small 11.5 x 11.5 x 10.16 cm (4.5"x4.5"x4"), Large 121.92x121.92x121.92cm (48"x48"x48")



Eureka Global Art Inc.

SZE KING LAU



Ms. Lau, graduated from the Toronto Central Technical School fine art program, then continued her studies in fashion design in Hangzhou, China. Currently she lives and works in Toronto, Canada. In 1996, Sze Lau opened her first fashion boutique in Toronto, Canada.

In 2010, she began to take private art lessons. In 2013, Sze held her first solo exhibition in Toronto, Canada. Exhibits:

Since 2013 - artwork selected by The Society of Fine Arts in France to exhibit at the Carrousel du Louvre in Paris, France every year with the Canadian delegation.

Since 2014 - selected by Le Societé des Artistes Indépendants in

France to exhibit at the Grand Palais in Paris, France every year.

Sze King Lau has won many international art awards including a bronze medal from the Academy of Arts, Sciences and Letters in France, the "Knight of Malta award" and the "La Palma d'Oro per l'Arte award". Her artwork has been well recognized and collected all over the world.

Fragrance 91.5 x 91.5 cm (36"x36") Stone Paint on Canvas



Animal kingdom 76 x 122 cm (30"x48") Stone Paint on Canvas



Eureka Global Art Inc.

PAMELA McDermott



A member of Eureka Global Art Inc. (EGA), Ms. McDermott joined Eureka's Canadian Artist Delegation. She will also exhibit in EGA shows in Guangzhou, Zhefiang and Hong Kong in 2018. An experimental artist, she is comfortable with tools ranging from basting brushes to sandpaper for laying down stone paint, ink and acrylic on canvas.

She recently participated in four exhibitions in Kings and Queens Gallery Lounge, Hamilton Canada. "Her style is intriguing, her use of colour is bold, her artistic expression is captivating" (Senior curator in Canada and Owner , Anna-Marie Hartley, Kings and Queens Gallery Lounge)

121.92 x 121.92 cm (48"x48") Stone Paint on canvas



White Buzz 122 x 183 cm (48"x32.6") Mixed medium on Canvas



A Dozen Dreams Away 182.88 x 121.92 cm (72"x48") Stone Paint, Ink and Acrylic on Canvas



Eureka Global Art Inc.

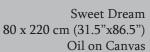
YUYING ZHANG

Mr. Zhang is an EGA (Eureka Global Art Inc.) member of the Canadian delegation.

The charming images of animals that artist Yu Ying Zhang designs are unique. Yu Ying Zhang has learned traditional Chinese arts. The images of his animals' large heads and mini bodies appear representative of infants. However, in his imagination, they represent lovely ideal characters with the magic to regain their natural state.

With Eureka's 2018 Canadian Artist Delegation, he attended the independent art salon-"ART CAPITAL" international art exhibition 2018 held in the Grand Palais of Paris, France.

Golde Tower 80 x 220 cm (31.5"x86.5") Oil on Canvas







ADINA ANA VOMISESCUEW



Studied art at Reading College of Art and Design, UK. Graduated Babes- Bolyai University, Cluj, Romania, with a BSc in Organic Chemistry. I've started my career as an artist in 1992. I work in acrylic, oil, encaustic, and mixed media, mosaic. I enjoy a variety of themes but I have preferences for nature and the mystery of inner transformation. I like to experiment with a variety of media. My intention is to bring joy, enthusiasm and beauty in the viewer world. There is also an acute desire to find and express the deeper dimension of our feelings, moods and thoughts. In my paintings, colour is a means of exploration through which the microcosm and macrocosm are contrasted, reflected in each other and merged. My goal is to transport the viewer to another place and time; to evoke memories, associations, and love of fantasy, beauty and nature. I am also interested in site specific and community based art projects. Lately I became increasingly aware of the waste and damage we human beings allow to happen in our environment. As a result I joined the recycling art movement and try to engage in making art that raise awareness about our world and its fragility.

Flames of love -76 x 91cm (30"x 36") Acrylic on canvas



Rabbit 61 x 61 cm (24"x24") Mixed Media



Eureka Global Art Inc.

XIAOQING CHEN



Mr. Chen graduated from Guangdong academy of fine arts with a bachelor's degree in traditional chinese painting. His works have been exhibited nationally and provincially. He is a member of the standing committee of the national public security artists association and the Guangdong artists association, Graduated as bachelor degree from traditional Chinese painting department of Guangzhou academy of fine arts in 1990, works in the national and provincial many times from all kinds of art in and won.

Assume 80 x 190 cm (31.5"x75") Ink on Paper



JUDY ZHENG



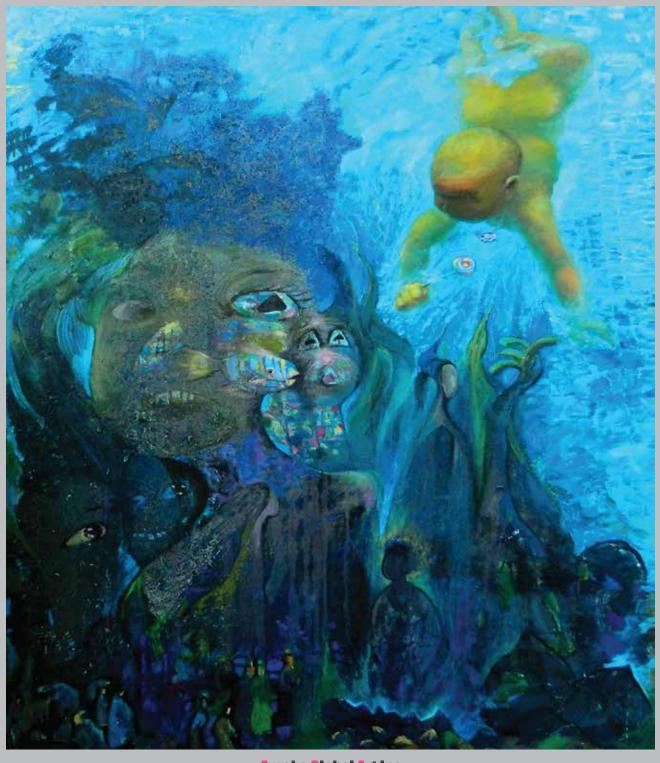
Ms. Zheng is an EGA (Eureka Global Art Inc.) member and a member of the Canadian delegation, the Chinese Business Culture Research Association, and the Guangdong Artists Association. She graduated from Guangzhou Academy of Fine Arts in 1988, specializing in oil painting, printmaking and lacquer painting. With Eureka's Canadian Artist Delegation, she attended the independent art salon-- "ART CAPITAL" international art exhibition held in the Grand Palais of Paris, France, in 2017,2015 and 2018. Her masterpieces have won gold, silver, bronze and excellence awards in China, and have been exhibited in the United States, Germany, Canada, France, Macau, China, etc. Her works have been collected by the National Museum of China, Guangdong Art

Museum, National Archives in Guangzhou, and collectors both domestic and abroad.

Untitled 110 x 110 cm (43"x43") lacquer painting



Birth-Cognitive 150 x180 cm (59"x70.8") Oil painting oncanvas



Eureka Global Art Inc.

GUS BAWAB



Mr. Bawab was born in 1978 and began painting at the age of 11. He had his first show in 1996 in Beirut, followed by 2 other shows before moving to Canada in 2006. In Canada, he participated in different local shows until 2012 when he joined EGA and began exhibiting internationally. He has exhibited in many cities in China and in New York, Paris (Carrousel Du Louvre), Berlin, and Switzerland as well as in many local shows in Canada. Gus' paintings are bought by collectors around the globe.

Recently, he received a letter of honour signed by his Excellency President Francois Holland for Bawab's "Persistence" painting. Bawab was invited to represent Canada in the 2016 Hangzhou G20 International Art Exchange Exhibition. Three of his paintings were

added to Hangzhou museum collection. He also represented Canada in The Belt and Road Initiative International Art Exhibition held in Lanxi City in Nov. 2017. Again one painting was added to Jie Zi Yuan Museum collection. In 2018 ,2017 ,2015 - through the Canadian Artist Delegation, he attended "ART CAPITAL" international art exhibition held in the Grand Palais of Paris, France.

Lust of War 122 x 183 cm (48"x72") OIL



Colors of life 91.44 x 91.44 cm (36"x36")



Eureka Global Art Inc.

YAN WEI



Mr. YAN is an EGA (Eureka Global Art Inc.) member of Canadian delegation.

He was invited to participate in "Art Capital" Exhibition 2018 in Salons Historiques du Grand Palais des Champs Elysées, Paris, France

Wei Yan was born in Beijing, China. After having completed his Bachelor of Arts degree at Beijing Capital Normal University (which focuses on the Fine Arts department), he studied at Seneca College in Toronto, Canada. His works have been collected from North America, Europe, and China, and he also has won many professional art awards. He is currently the vice chairman of the Chinese Overseas Artists Association, a member of the Portrait Society of America, and a member of Portrait Society of Canada. His art works are represented by different art galleries across Toronto, Ontario.

Ethereal #2 61 x 92cm (24"x36") Mixed Median on Canvas



Eureka Global Art Inc.

ZARIA FORMAN



The inspiration for Forman's drawings began in early childhood when she traveled with her family throughout several of the world's most remote landscapes, which were the subject of her mother's fine art photography.

Zaria's drawings convey the urgency of climate change by connecting people to the beauty of remote landscapes. Her most recent achievements include participation in Banksy's Dismaland (Aug-Sep 2015), a solo exhibition at Winston Wächter Fine Art in New York City (Sep-Oct 2015), and a four week art residency in Antarctica aboard the National Geographic Explorer (Nov-Dec 2015). Zaria delivered a TEDTalk that aired on PBS, and is featured on TED.com. In October 2016, she flew over Antarctica with

NASA's Operation IceBridge; the largest airborne survey of Earth's Polar ice. Zaria has spoken at Harvard University's Center for the Environment, where her drawings are exhibited for the 2017 academic year. In April, she will fly with NASA's Operation IceBridge once again, in Greenland. Her next solo show is at Winston Wächter Fine Art, Seattle, WA, opening Sept 9th, 2017.

Zaria Forman's works have appeared in National Geographic, Smithsonian Magazine, the Wall Street Journal and The Huffington Post. Zaria was featured on Good Day New York and Fox News and was interviewed by Lucy Yang on ABC7 Eyewitness News. Her drawings have been used in the set design for the Netflix TV series House of Cards.

Born in South Natick, Massachusetts, Zaria currently works and resides in Brooklyn, New York. She studied at Studio Art Centers International in Florence, Italy and received a B.S. in Studio Art from Skidmore College.

Whale Bay, Antarctica # 1

152.5 x 228.6 cm (60"x 90") Soft pastel on paper



RONGHAO CHENG



Mr. CHEN received his degree from the University of Wuhan, department of Fine Arts.

He directs the Institute of Qingyuan, specialised in the research on artwork executed on silk, in the position of secretary general of the Chinese International Exchange Centre of artwork on silk. The work of Chen received multiple awards from art fairs all over China for his research work and support for the cultural Asiatic heritage.

In 2011 he opened a private museum in Quanzhou: the Dacheng museum of art on silk.

In 2015 he was commissioned by the committee of the Old Summer Palace to reproduce 40 landscapes of the palace kept in the National Library of Paris, France.





B1-24 63 X 56 cm (24.8"x22")



C2-50 100 X 76 cm (39.3"x30")



Eureka Global Art Inc.

KATE TAYLOR

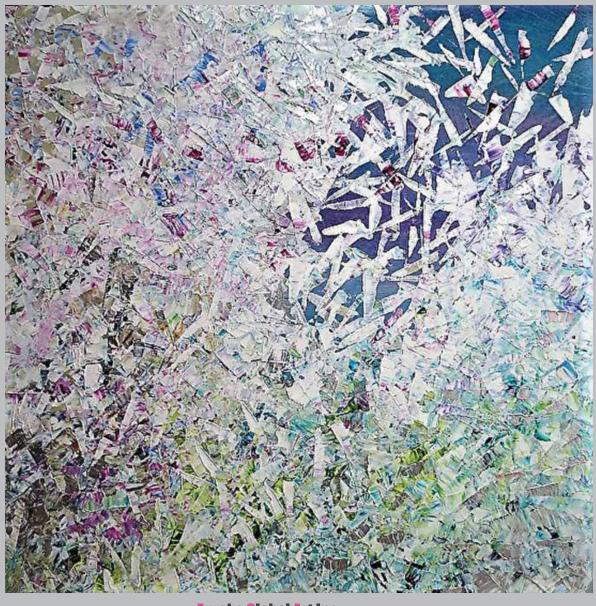


Break in the Clouds 61 x 61 cm (24"x24") Acrylic on Birch Panel

Kate Taylor is an abstract artist born in Cambridge, England, and now works out of her studio in Toronto, Ontario. She holds a Bachelor of Fine Arts from Western University where she was taught painting by the internationally-renowned artist, Paterson Ewen. Kate is committed to capturing colour and energy in her mixed media acrylic paintings, working the negative space. She often works with an Epoxy coating to increase the play of light and reflection.

With Karen Taylor and Lisa Hickey, Kate is part of the Solid Colour Abstract Art Collective.

Kate is a member of the ColourShift Collective - a group of like-minded artists dedicated to capturing the world around us via abstract painting and photography, and The Artists Network.



Underwater Reef 91.5 x 91.5 cm (36"x36") Acrylic on Panel



JEFF ZHANG



1991 graduated from department of sculpture of the Guangzhou academy fine arts

Jeff Zhang devoted in sculpture and ceramic art works, his work is shown in China, Australia, Denmark, Syria, Russia, Japan, Korea, Taiwan, Hong Kong, Macao and other countries and regions. Lots of his work are awarded and collected by domestic and foreign museums, art institutions, Sculpture Park or as private collections.

Parturition 88 x 68 x 48 cm (34.5"x26.7"x18.9") Copper, Stainless steel base

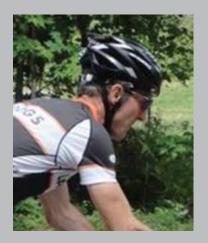


Ramble Series II 102 x 54 x 33 cm (40.15"x21.25"x13") Copper, Stainless steel



Eureka Global Art Inc.

CHRIS KNIGHTS



He is a Toronto-based artist who has exhibited extensively in major Canadian cities as well as New York. He studied at Sheridan College of Applied Arts, and has been recognized with awards such as "Best Painting" and "City Archive Purchase Award" at the Toronto Outdoor Art Exhibition. Knight's paintings exhibit a profoundly emotive style and provide the viewer with a window into the mind of the artist. The thick, textured application of paint brings life to each canvas, and results in a truly immersive work of art.

Knights is interested in facilitating a conversation between the natural world and man-made technology in a way which questions nature's place within contemporary culture. He argues that the two are not converse to each other, but rather a harmonious and beauti-

ful macrocosm. His work flirts with the viewer in a way that softens an otherwise heavy motif, and invokes a playfully inquisitive mood. Each painting is its own journey—an expedition Knights undertakes, through use of a personal language, in order to grapple with what it means to be alive. The artist's stream-of-consciousness style is present in each textured brushstroke and symbolic representation of form.

Lakeshore Lunch 182.88 x 182.88 cm (72"x72") Mixed Media 2017



SYLVIA CHAN



She is a Eureka Global Art Inc. (EGA) member of Canadian delegation.

Sylvia is an Award Winning Artist and Ontario Certified Teacher who creates opportunities for people to get in touch with their inner 'artist' and inspires youth to make a difference in the community by use of their creativity and imagination. She was selected as one of Canada's Top 150 featured artists in the first Canadian-wide Art Catalogue in 2017. Sylvia is a professional artist and art educator from Markham with over 10 years of painting and teaching experience.

She completed a Bachelors of Education at the University of Toronto and a Bachelors of Fine Arts at Concordia University.

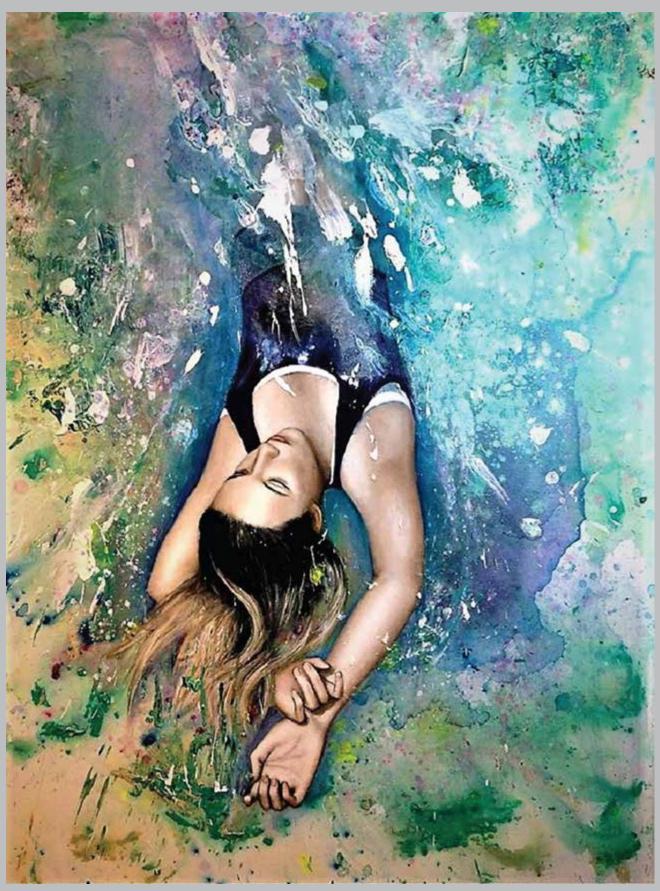
Sylvia was also selected to pursue her studies at the Chelsea College of Art and Design in London, England. Sylvia Chan attended the Visual Arts York program at Unionville high school, where she was awarded the annual Jason Sincarsin Memorial Scholarship Art Award for artistic excellence.

She was invited to participate in "Art Capital Exhibition" 2018in Salons Historiques du Grand Palais des Champs Elysées, Paris, France.

Hummingbirds 60 x 70 cm (24"x30") Acrylic on Canvas



Unleash y Sky 91 x 122 cm (36"x48") Acrylic on Canvas



Eureka Global Art Inc.

BRUCEA NIEMI



I am a second-generation sculptor, studying under my father, Frank J. Niemi (an ornamental iron artist and self-taught sculptor). I learned how to weld at my father's studio in 1968, from the age of 12 until I was 18; my father was a major influence on my style and the craftsmanship that goes into a Niemi sculpture, as well as being taught to look at the world differently than most. I entered Northern Illinois University in 1974 and graduated in 1981 with a BFA in Sculpture. I have been welding and creating sculptures for 47 years, full-time for 29 years.

To date I have 54 permanent public sculptures across the United States and Europe.

Eternally Remembered November 11, 2012, Village of Hanover Park, Municipal Building, Hanover Park,



YIDIAN DONG



Born in Hai Nan Sheng, San Ya Shi, at 5th December 1966. Li nationality. Graduate from Guang Zhou Academy of Fine Arts. To be a teacher in Guang Zhou Academy of Fine Arts high school during 1995 until 20

Vice Chairman, Association of ethnic artists, Hainan Province, China.

Deputy Director of the Oil Painting Arts Council.

Member of European Contemporary Artists Association

Honourable reputation of the recent years

2015 The French Chinese community commemorates the seventy years Public Charity Award for the victory of anti-fascist.

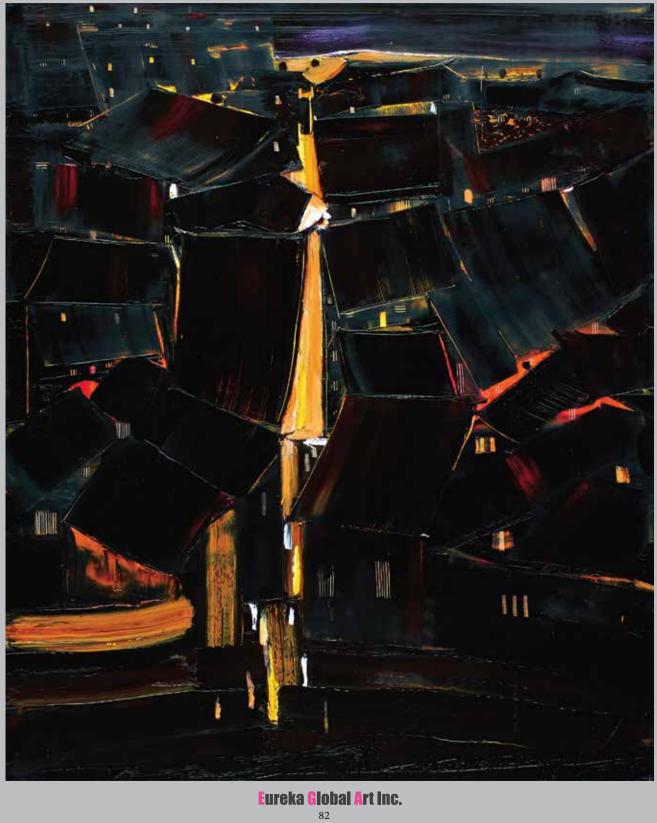
2016 The French international art silver medal.

2017 Gold Medal of the Global commonweal Alliance.

Impression of the Roof of the World - Source of Fire 100×120 cm (40"x48") Oil on Canvas



Impression of the Roof of the World - Moonlight on An Ancient Road $100{\times}120~\text{cm}~(40\text{"x}48\text{"})$ Oil on Canvas



B.WAYL



Self-taught, B.WAYL has always wanted to express her sensitivity in a simple way through drawing, painting, sculpting.

Painting is for her a spiritual step, a way to reveal her interiority. B.WAYL performs with detachment, a gesture devoid of all sophistication, not by a complex reflection, but impulse by primal reflexes. Her pictorial works tend towards abstraction by inventing her own writing, where everyone will be free to see what he wants. She likes exploring shapes, supports, playing with materials, colors. Some works are composed in one moment, others require a long process of maturation.

While performing, she lets herself be guided by a starting inten-

tion, but let's chance guide her hand until a balance is created.

To start a painting is always for her a moment of jubilation, a personal fulfillment.

Difficult to say when to stop, it remains for her a great mystery!

She exhibits in various art fairs in France, as well as abroad, in China.

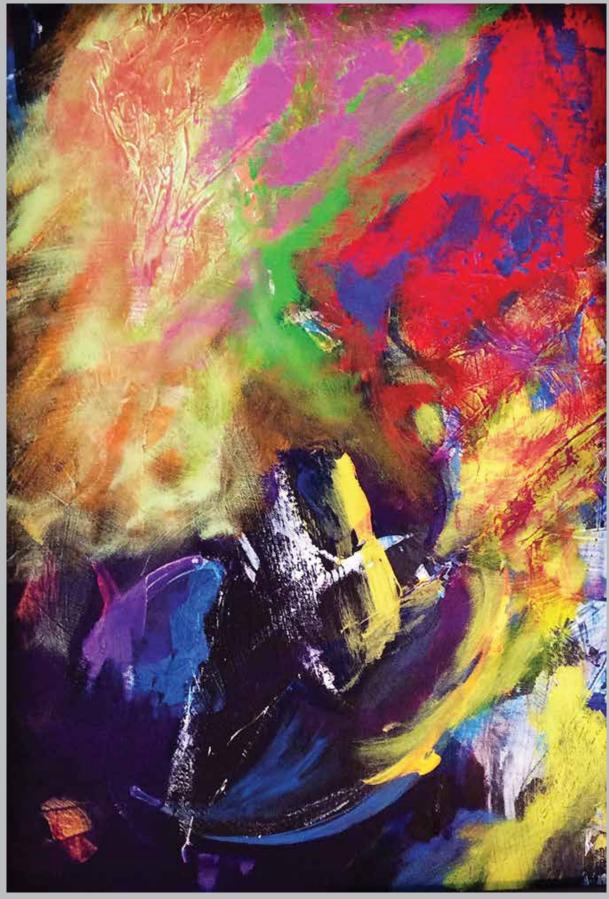
French artist painter

Curator for the INTERNATIONAL ART FESTIVAL PARIS in Espace CARDIN CHAMPS

Bora 90×116 cm (36"x45.5") Acrylic on Canvas



Sirocco 90×116 cm (36"x45.5") Acrylic on Canvas



Eureka Global Art Inc.

ROGER KESSON



I am a 53 year old Swedish painter.

My intention isn't to paint realistic. I want to put my spin on things, to explore, to have fun with color and shapes. Exploring new ways to do it. I try to balance a loose style with keeping things graphic and simple.

I use black and white lines to define the objects.

I draw inspiration from many different styles and artists. Among others Van Gogh, Andy Warhol, Cornelius McCarthy, Wayne Thibaud and I get inspiration every day from other painters on Daily Paintworks.

Shapes _ Movement 115 102 x 102 cm (40"x40") Acrylic on gallery wrapped canvas



HELENA SKYE



Ms. Skye is CEO of Eureka Global Art Inc and is senior art curator, She has been Invited for three consecutive years by the "Drawing and Watercolour Salon Artists Association" in the Grand Palais, France. She has over 10 years of international fine art experience, having curated art for collectors, galleries, museums, designers and corporations worldwide. She has grown EGA to be one of the most successful art companies in Canada. Ms. SKYE is a member of the Federation of Canadian Artists (FCA) and l'association La Maison des Artistes France.

Tree Series #2 Early spring 70 x 70 cm (27.5"x27.5") Ink on Rice Paper





Eureka Global Art Inc.

Organizer

EUREKA GLOBAL ART INC. (EGA)
CANADIAN CHINESE CULTURAL DEVELOPMENT OF ARTS ASSOCIATION (CC CULTURE)

Sponsor

MEMBER OF PARLIAMENT FOR THORNHILL

MEMBER OF PARLIAMENT FOR SCARBOROUGHT-AGINCOURT

PREMIER OF ONTARIO

TORONTO CITY HALL

CITY OF MARKHAM

CITY OF VAUGHAN

ACADEMIE DE PORT ROYAL-PEINTURE ET GESSIN - PARIS

PARIS PAINTING ACADEMY

ADAIS SENLIS ARTISTS ASSOCIATION

STONE ART SUPPLIES INC.

LE PRESIDENT – PARIS

MING ANTIQUE GALLERY - PARIS

A.D. (BEIJING) INTERNATIOAL CULTURE AND ART CO., LTD

CANADA TODAY MEDIA

WEN WAN HUI - PARIS

MOBIUS ART FOUNDATION

Team

Supervision Hassan Bawab

Editor Beverly Allen, Lyman Dong

Lay out. Fariba Maria Dian

Coordinator. Anne Li

Director Public Relation. Michael McDermott
Director Public Coordinator Carol McDonald
Office Director. Jessica Shi

